1854
May 24
DuFeG

a 74

PRICED CATALOGUE

# CATALOGUE

OF THE

# LATE MR. JOHN GERNON'S

## COLLECTION

OF

## PAINTINGS, SCULPTURE,

## CHINA, BOOKS, ARMOUR,

## Articles of Vertu, &c. &c.

**AT No. 18, LOWER BAGGOT STREET.**

CATALOGUE

OF THE

LATE MR. JOHN GERNON'S

COLLECTION

OF

PAINTINGS, SCULPTURE,

CHINA, BOOKS, ARMOUR,

Prints &c. &c.

AT No. 18, LOWER BADGOT STREET.

S 2/6

1854
May 24
DuFeG

# CATALOGUE

OF

# Paintings

BY THE MOST CELEBRATED MASTERS OF THE ITALIAN, FLEMISH, DUTCH, FRENCH, AND ENGLISH SCHOOLS,

# Sculpture,

CASTS FROM THE BEST EXAMPLES OF ANCIENT ARMOUR,

BEAUTIFUL COLLECTION OF

Old & Modern Dresden, Biscuit, Parian, Indian, & English China,

IN GROUPES, FIGURES, VASES, &c.,

CABINETS, SHELLS, CURIOSITIES, FILAGREE SILVER,

ARTICLES OF VERTU,

BOOKS UPON THE FINE ARTS, &c.,

BEING THE COLLECTION OF

## THE LATE MR. JOHN GERNON,

WHICH WILL BE

# SOLD BY AUCTION,

ON WEDNESDAY, THE 24TH OF MAY, 1854,

AND FOLLOWING DAYS,

AT 18, LOWER BAGGOT STREET.

In the Collection of Paintings are some Choice Works by the following Artists, in the most perfect condition, viz. :—

| | | |
|---|---|---|
| GUIDO, | TITIAN, | VELASQUEZ, |
| RUYSDAEL, | CUYP, | SPAGNOLETTO, |
| BOTH, | KARL DU JARDIN, | BERKHEYDEN, |
| CARMICHAEL, | ASHFORD. | TENIERS, |
| G. MORELAND, | F. STONE, | ARMFIELD, &c. |

**The whole to be viewed on Tuesday the 23rd instant.**

SALE TO COMMENCE EACH DAY AT ONE O'CLOCK.

**Catalogues to be had at No. 18, Lower Baggot Street, and of**

**THOMAS FERRALL,**

AUCTIONEER,

**No. 10 LOWER ORMOND QUAY**

ESPY, PRINTER.

# CONDITIONS OF SALE.

I. The highest Bidder to be declared the Buyer; but if any dispute arise, the lot to be put up again.

II. No bidding to be under one shilling, and so on, in the proportion of five per cent.

III. The Purchasers to give their names and places of abode; and, if required, to pay a deposit of twenty-five per cent. in part payment of the purchase money.

IV. All Lots to be taken away (with all faults and errors of misnomer and of description) at the Buyer's risk and expence, at the conclusion of the sale.

V. To prevent inaccuracy in delivery, no Lot can on any account be removed during the time of sale; and the money must absolutely be paid before delivery.

VI. On any Purchaser failing to comply with the above conditions, the money deposited to be forfeited, and the Lots re-sold by public or private sale, without any further notice to the defaulter; and all expences attendant thereon, and any deficieny, to be made good by him.

# CATALOGUE.

## FIRST DAY.

### CHINA, &c. &c.

1 An Ornamental China Saucer, handsomely mounted in Ormolu. 5/0

2 Companion, with Alabaster Stand. 7/0

3 A lot of twenty Shells, various. 1/0

4 An Armorial Trophy, consisting of Helmet, Brest-Plate, Sword, Pike and Staff, Axe, Collar-Piece, Dagger, and Gauntlets. 10/0

3-05 Three Medallions, gilt, of the Molesworth Family.

2-96 A Pillareen, composed of Pheasant's Feathers.

7-07 A Vase, in Alabaster.

2-68 A Miniature of Mrs. Siddons.

12-09 A Lot of Shells, twenty, various. 1/0

12-010 Pair of Candlesticks, Ormolu, in good taste.

4-011 Medal of Pope Clement II., with our Saviour under his cross on reverse.

12 Lot of twenty Shells, various. 6

2-613 Very fine Chasing, in Brass, of Julius Romanus, with Holy Family on reverse.

14 Mahogany Case, containing Shells arranged in compartments. 6

15 Two Jars. Cracklin.

16 Octagon Flower Pot, Oriental Mounted, in Ormolu

17 Sauce Tureen, Cover and Strand. Oriental.

18 One China Bowl. Oriental.

19 Six Plates. Enamelled. Oriental.

20 A Lot of twenty Shells, various. 5/0

4-8-0 21 Two Elaborately Carved Brackets.

22 A Pier or Hall Table, Dove Marble Slab, ornamented Stand. 1-10-0

8-0 23 A Powerful Magnifying glass, in Mahogany Frame.

1-1-0 24 Two Angels Carved and Gilt.

25 Armorial Trophy, Helmet, Shield, Breat-Plate, Axe, Sword and Dagger. 12/0

26 Lot of Shells, twenty, various. 1/6

27 Lot of Porcelain transparent Slabs, various subjects. 14/7

28 Lot of twenty Shells, various. 2/0

29 Old Brass Seal of Guy Fawkes. 1/8

4-6 30 Medallion of Dean Swift, in Ivory.

3-9 31 A Curious Chasing, in Brass.

14-0 32 A Japanese Cabinet and Stand.

10-6 33 A fine old Chasing in Brass, Destruction of Infidelity.

34 A Pier or Hall Table, Dove Marble Slab, on ornamental Stand. 1-12-0

35 An Armorial Trophy, consisting of Helmet, Breast-Plate, Axe, Sword, Collar-Pike and Staff, Dirk and Gauntlets. 7/0

36 An Epergne, in old Delph,

6-0 37 A Miniature of Cook the Actor.

38 A Snuff Box, with Onyx, Cameo on top.

39 Oblong Tray, Enamelled China. 2/9

40 Chasing on Copper, gilt, The Murder of the Innocents.

41 Curious Figure in Old Delph,

42 A very fine Chinese Bronze.

43 Two Intaglio Rings.

44 A Snuff Box, with Miniature of Oliver Cromwell, surrounded with frame of Mocoas and Gold.

45 A Table Cover, 4ft. 6in. square, composed of Peacocks and Pheasants Feathers, from the Exhibition of 1853.

46 A Curious Antique Bronze, 8/3

1-9 47 Pair of Chinese Mirrors. Gong Metal.

15-0 48 Boy with Dog. Chelsea.

49 Armorial Trophy, Helmet, Breast-Plate, Pike and Staff, Collar-Piece, pair of Gauntlets. 10/0

5-0 50 The Grape Seller. Chelsea.

3-3 51 Boy in Turkish Costume. Dresden.

4-0 52 Cupid with Spectacles. Dresden.

43 One Oblong Tray. Enamelled China. 2/6

2-6 54 Cupid, in Dresden.

2-6 55 Harlequin, in Dresden

2-9 56 A Terra-Cota Tea Pot.

57 A China Tea Pot, designed by Hogarth. 3/3

58 Three Tea Cups and Saucers, and one Coffee Cup and Saucer, same pattern. 9/0

59 One Tea Pot, Enamelled. Terra Cotta.

60 Four Oval Dishes. Pheasant Nattern.

61 Curious Antique Shaving Dish.

62 One China Bowl, Birds, Flowers. Oriental.

63 One Bowl. Mandarin.

64 A Lot of twenty Shells, various. 5/0

65 Bronze Bust of Peter the Great.

16-0 66 Minerva and Appollo. Berlin Biscuit.

67 A Cabinet, Tortoiseshell and Ivory, elaborately engraved with figures of the Virgin, Saints, &c. If not sold £1-11-0

68 A Carved Stand for ditto.

69 Pier Table, Armagh Marble Slab, on handsome ornamented stand. 1-14-0

7-0-0 69½ Flats

70 A Model of Shakespear's Tomb, erected at Stratford-on-Avon. 1-2-0

71 An Armorial Trophy, consisting of Shield, Helmet, Buck's Head, Breast-Plate, Sword, Axe, Dagger, Pike and Staff, and Pair of Gauntlets. 4-12-0

11-0 72 The Broken Pitcher, and Companion. Modern Dresden.

9-0 73 Europa. Berlin Biscuit.

74 A Lot of twenty Shells, various. 1/6

11-0 Two Art Women

| | | |
|---|---|---|
| 10–6 | 75 | Venus rising from the Sea. Dresden. |
| 9–6 | 76 | A Watch Case, in enamelled China. |
| 2–6–0 | 77 | The Music Lesson. Dresden. |
| 4–12–0 | 78 | A Pair of Hebe shaped Ewers, Ormolu, in exquisite taste. |
| 10–6 | 79 | Three curiously carved Ornaments, in Soap Stone. |
| 1–2–0 | 80 | The Toilet, a fine group, in Dresden |
| 7–0–0 | 81 | A Cabinet, and Ormolu, on Stand. |
| 14–0 | 82 | Lady with Music Book, exquisite figure, in Dresden. |
| 12–0 | 83 | Girl feeding Poultry. Dresden. |
| 1–2–0 | 84 | The Orange Seller. Chelsea. |
| 19–0 | 85 | Playing at Shuttlecock, very fine. Dresden. |
| 3–16–0 | 86 | Two figures supporting a saltcellar, or ring stand, exquisite specimens of Dresden. |
| 17–0 | 87 | The Young Lover, companion to No. 85. Dresden. |
| 16–6 | 88 | Cupid and Psyche, in Parian Porcelain. |
| 8–0 | 89 | Young Bacchanalians. Dresden Biscuit. |
| | 90 | Clock, in Dresden Case. |
| 1–7–0 | 91 | A Young Faun. Very fine specimen Dresden. |
| 11–0 | 92 | The Favorite Pidgeon. Modern Dresden. |
| | 93 | Two Cake Plates. Oriental. |
| | 94 | One Dish, large size. Oriental. |
| | 95 | Card Tray, mounted in Ormolu. |
| | 96 | Two Plates, enamelled. China. |
| | 97 | One large Circular Plate. |
| | 98 | One Dish. Chelsea. |
| | 99 | Two Octagonal Plates. Oriental. |
| | 100 | Two Dishes. Old Mandarin. |
| | 101 | Equestrian Figure of Robespiere. Bronze. |
| | 102 | Two Candlesticks. Oriental. |
| | 103 | Cabinet. Marqueterie. |
| | 104 | Upright Glasscase. Oak. |
| 18–0 | 105 | A Pot Pourri, Basin, Cover and Stand. Dresden. |

3–6 106 Clio, in Berlin Biscuit.
13–0 107 Cupid Caught Napping, in Dresden Biscuit.
2–10 108 Euterpe. Berlin Biscuit.
3–0 109 Janus. Dresden.
110 Chinese Boat Scene. Dresden. 10/0
5–0 111 Lady at her Piano. Dresden Biscuit.
5–0 112 The Desert. Dresden Biscuit.
113 Figure of a Man. Berlin. 1/6
114 Group of Cupids with Garlands. Dresden £2–0–0
5–0 115 Eastern King. Dresden.
5–0 116 Eastern Queen. Dresden.
2–0 117 Stick Handle. Dresden.
2–2–0 118 Pair of Globes, curious. Dresden.
119 Ruin of a Church, ideal Model in Corkwood.
6–6 120 A Miscellaneous Lot.
121 A Pair of Vases. Oriental. 24 inches high.
14–0 122 A Figure. Dresden.
14–0 123 Companion. Dresden.
124 Cabinet, suited for Piers, in rich Buhl, Plate-Glass Doors.
125 Companion Cabinet.
2–6–0 126 A pair of Vases. Oriental.
2–6 127 A Feet Warmer.
1–0–0 128 Four Pannels, richly carved in Fruit and Flowers.
129 A Toilet Table. Old Margueterie.
130 A Pair of Brackets, richly ornamented. 13/0
131 Work Table in Bhul and Marquetrie.
3–7–6 132 A Casket in Malachite, mounted in Ormolu.
2–10–0 132½ Ivory silver Le
1–3–0 133 Antique Brooch, inlaid with precious stones.
134 A Casket in Filigree Silver.
135 A Time Indicator, by Breguet, intended for the Blind or Deaf.
136 A Pair of Jars. Oriental. 24 inches high.

2–5–0 137 A Cosmetic Case, in seven Compartments. Filigree Silver, 80 ounces, a very elegant appendage to a Boudoir.

138 A Tea Table. Old Margueteriet

139 A Group in Italian Marble. (The Rescue.) By Panormo. An Art-Union Prize of 100 Guineas.

10–0 Swift & Spinn

# BOOKS, &c.

1 Nollekins, and his times. 2 vols.
2 Burko's History of the Commoners. 4 vols.
3 Lot of Auction Catalogues.
4 Observations on the Arts, Winstanley.
5 Hand book of Painting, Sir Edward Head. 2 vols.
6 Lot of Auction Catalogues.
7 DuFresnoy's Art of Painting.
8 Dictionaire de Monrogamme.
9 Lot of Auction Catalogues.
10 Memoirs of the early Italian Painters.
11 The Mysteries of Paris, Eugene Sue.
12 M. Passavants Tour in England
13 Edwards Supplement to Lord Ford's Work.
14 Bells essays on Anatomy of expression in Painting.
15 Lot of Auction Catalogues.
16 Jamesons Element of Science and Art.
17 The Poetry of Sacred and Legendary Art. Mr. Jameson.
18 Legends of the Madonna. Mr. Jameson.
19 Legends of the Monastic Orders. Mrs. Jameson.
20 Kuglers Schools of Painting in Italy by Sir. C. Earltake. 2 vols.
21 Life of Nicholas Poussin.
22 Catalogue of British Portraits.
23 Lot of Auction Catalogues.
24 Northcote's Life of Titian. 2 vols.
25 Dictionary of Spanish Painters. 2 vols.
26 Hay on Colours.
27 Life of Benvenuto Cellini.
28 Experience of Colours.
29 Lot of Auction Catalogues.

30 Picture of Paris, and 8 others.
31 Miscellaneous Lot.
32 History of Paris. 3 vols.
33 Gilpin's Prints.
34 24 Nos. of the Art Union.
35 32 Nos. of Illustrious Personages, by Edmond Lodge.
36 Peerage of Ireland. 2 vols.

# SECOND DAY.

## PAINTINGS.

DIRK MAAS,

1-3-0 1 Portrait of a Lady.

ROBERTS,

2 Landscape, Dargle scene. 5/0

ENGLISH ARTIST,

3 Frame containing seventeen Sketches, various subjects, 1-14-0

SIR GODFREY KNELLER,

19/0 4 Portrait in armour.

JOHN G. MULVANY,

1-2-0 5 View of the Thames from Hungerford Market,

---

1-0-0 6 Portrait of Chancellor. Bower,

P. LAURI,

18-0 7 Venus, Adonis and Cupid,

SLAUGHTER.

2-18-0 8 Portrait of Edward Second Earl of Meath.

RICHARD CARVER.

10-0 9 Landscape, Figures and Cattle.

FERDINAND BOL,

1-12-0 10 The Philosopher interrupted.

HENRY DAVIS,

1-7-0 11 Landscape, River scene, evening.

J. M. (signed,)

2-6 12 Sea Piece, Cliffs of Dover.

KNUPPER,

6-10-0 13 A Carnival at Kenilworth, time of Queen Elizabeth.

VAN DIEST,

14 Landscape, Figures, distant view of a Castle.

AGNES DOLCI,

15 Head of the Virgin, 2-7-6

MODERN,

2-2-0 16 Landscape and Figures.

CORNELIUS JANSSENS,

3-9-0 17 Portrait of a Lady.

RICHARD CARVER,

4-15-0 18 Landscape with Fishermen.

P. LAURI,

3-3-0 19 Boys and Flowers.

CORREGGIO,

3-0-0 20 Saint John.

FRANK STONE,

21 Contemplation, a Portrait. 1-11-0

LE CROIX,

1-6-0 22 Italian Sea Port and Figures.

LE CROIX,

1-2-0 23 Sea Port and Figures.

EVERDINGEN,

24 Rocky Landscape with Waterfall.

RAMSAY,

8-0-0 25 Portrait of Sir John Newport.

PANINI,

2-0-0 26 Italian Ruins. a drawing.

PANINI,

2-2-0 27 Travellers and Monks in a Thunder Storm. a drawing.

H. G.

28 Cattle crossing a Ford, after Berchem, and companion. 1-6-0

W. HOGARTH,

29 Interior, Boors carousing. 6-15-0

WYNANTS,

4-8-0 30 Landscape and Figures. Sea Port.

ANGELICA KAUFFMAN,

5-10-0 31 Armenia writing Tancred's name on the tree.

DE HOOGE,

4-15-0 32 Chess Players.

LANCRET,

4-12-0 33 Fete Champetre.

ROSALBA,

1-1-0 34 Portrait of a Gentleman.

FRANK STONE,

35 The Florist. 3-0-0

WILLIAM DE HEUSCH,

2-12-0 36 Landscape. River View.

GOLTZIUS,

2-4-0 37 Offerings to Venus.

VELASQUEZ,

6-5-0 38 Landscape with Figures.

TITIAN,

22-0-0 39 Mary Magdalen.

J. B. WEENEX,

3-3-0 40 Dead Game.

CLINT,

10-10-0 41 Portraits of Kemble, Miss O'Neil, and other Celebrated Actors.

CORREGGIO, (after,)

2-4-0 42 The Virgin and Child.

FRENCH, School,

1-18-0 43 Landscape. with Temple. and Nymphs bathing.

PETER WOUVERMAN,

3-0-0 44 Making out the Cause.

PETER LASTMAN,

3-6-0 45 Judith and Thamar.

RAFFAELLE, (after,)

46 Virgin and Child, in morocco case. 2-4-0

5-0-0 46½ St. John & Lamb

ANTONIO CANALETTI,

47 View in Venice. 3-9-0

JOACHIM PATENIER,

3–11–0 48 The Virgin and Child.

DE HOOGE,

5–10–0 49 Youth, Womanhood, and Old Age.

PAUL BRILL,

4–10–0 50 The Tower of Babel.

---

51 Portrait of Lord Athlone.

DAVID TENIERS, THE ELDER,

16–16–0 52 Dutch Merrymaking. Marriage Fete.

DUBBLES,

3–3–0 53 Sea Piece, Brisk Gale.

MICHAEL CARRE,

54 Crossing the Ford by Moonlight. 3–10–0

RYCKAERT, (signed,)

10–10–0 55 The Temptations of Saint Anthony.

DOMENICHINO,

7–7–0 56 Porcia preparing the burning Coals.

JEAN BAPTISTE GREUZE,

10–0–0 57 Head of a Child.

REMBRANDT VAN RYN,

13–0–0 58 Portrait of a Jewish Rabbi.

EGLON VANDER NEER,

9–10–0 59 Interior, Lady Reading.

RAFFAELLE, (after,)

2–0–0 60 The Virgin and Child.

ANTHONY FRANCIS VANDER MEULEN,

15–0–0 61 Landscape, with Hawking Party.

KAREL DU JARDYN,

27–6–0 62 Cavalier taking leave.

# THIRD DAY.

## PAINTINGS.

BOUT AND BODEYWINS,

3–14–0 63 View on the Rhine, numerous Figures, and companion.

O'CONNOR,

13–0 64 View in the County of Wicklow.

ENGLISH ARTIST,

65 Frame containing seventeen Sketches, various subjects. 1–7–0

BASSANO,

66 Domestic Employments.

7–0

BASSANO,

67 Companion to No. 66 13–0

GEORGE MORLAND,

1–1–0 68 Donkey, Kingfisher, &c. a sketch.

VERHELST,

5–0 69 Portrait of a Gentleman.

BOUCHER,

6–0 70 Lady with Magnifying Glass.

IBBOTSON,

12–0 71 Sea Port, Ship Building.

17–0 72 Portrait of Chief Justice Donnellan.

CARLO MARATTI,

1–0–0 73 The Holy Family.

SIR JAMES THORNHILL,

8–6 74 Portrait of a Gentleman.

POUSSIN,

75 Landscape and Figures.

ALBANO,

76 Charity. 10-0

SEBASTIAN BOURDON.

77 Portrait of the Abbe Seguir. 1-15-0

DE HEEM.

14-0 78 Still Life.

CAMPBELL,

79 View of the Bay of Dublin, &c.

N. ROOS, (signed,)

80 View of Antwerp.

VAN EYCK,

1-14-0 81 Virgin and Child.

SALVATOR ROSA,

19-0 82 Jonah and the Whale.

LE BRUN,

2-4-0 83 The Finding of Moses.

LE BRUN,

3-12-0 84 Companion to No. 83.

JOHN FYTT,

14-10-0 85 Dead Game and Vegetables.

SIR GODFREY KNELLER,

1-7-0 86 Portrait of General Gorges.

MORALES,

2-0-0 87 David with the Head of Goliah,

BOGDANI,

2-0-0 88 Pheasant and other Birds.

BOGDANI,

2-8-0 89 Macaw, Peahen, and other Birds.

A. B. DOGUETTE, (signed,)

2-16-0 90 Portrait of a Lady with favorite Dog.

GEORGE BARRETT,

1-16-0 91 Landscape with Ruins, Mountains, &c.

ROSALBA,

2-12-0 92 Portrait of a Lady, in Crayos.

ROSALBA,

1-7-0 93 Portrait of a Lady, companion, in Crayons.

ARTIST UNKNOWN

10-0 94 Two Miniatures of the Earl of Graham and Countes De Conti.

ARTIST UNKNOWN,

8-6 95 Two Miniatures of Rousseau and Companion.

PEITRO PERUGINO,

3-0-0 96 Christ's Agony in the Garden.

MOLINAER,

5-5-0 97 Scene on the Ice. Numerous Figures.

HOREMANS,

2-12-0 98 Tea Party,

H. G. (signed,)

99 Entrance to the Port of Boulogne. 2-4-0

CREAN,

100 The Coquette. 1-4-0

FRANK STONE,

101 Young Lady Knitting. 1-1-0

FRANK STONE,

102 The Crochet Worker. 1-0-0

6-0 102½ Mrs Bryant

RICHARD WILSON,

3-3-0 103 The Sybil's Temple.

CUYP,

2-0-0 104 Mars and Venus exposed to the other Deities.

SALVATOR ROSA,

4-0-0 105 Landscape, Tobit and the Angel.

PATER,

7-0-0 106 Concert in an Italian Garden.

PHILIP WOUVERMAN,

4-4-0 107 Merrymaking, Halt of Travellers.

GEORGE MORLAND,

5-0-0 108 A Litter of Pigs.

JOHN DE MABUSE,

1-13-0 109 Mary Magdalen at the Cross.

ARMFIELD,

110 We'll watch for thee. 3-15-0

SPAGNOLETTO,

3-15-0 111 The Return of the Prodigal Son.

RUYSDAEL,

112 Woody Ladscape with Figures.

H. G.

113 Steamer Entering a French Port, and companion. 16/0

1132 ARTIST UNKNOWN. 4/0

1-10-0 114 Three Miniatures of Henry VIII, and Family.

---

1-11-0 115 Two Minatures of Charles III. of Spain, and companion.

1-1-0 1157 FRANCESCO SOLIMENA,

6-0-0 116 The Flute Player.

ANTONIO CANALETTI,

117 View in Venice. 7-0-0

GIOVANNI GUERCINO,

4-0-0 118 The Crucifixion.

GERHARD VAN LEYDEN,

3-0-0 119 The Proposal of Marriage.

VANDYCK,

120 Portrait of Lord Coutts.

J. F. BESSCHEY,

14-0-0 121 Pastoral Landscape, Figures and Cattle.

WILLIAM ASHFORD, (signed,)

16-0-0 122 View of Loughlinstown Bridge, County Dublin.

KAREL DE MOOR,

123 The Singing Lesson.

KAREL DE MOOR,

124 The Music Lesson.

ALBERT CUYP,

5-5-0 125 Portrait of a favorite Horse.

J. W CARMICHAEL, (signed,)

21-0-0 126 Brisk Gale off the Eddystone Light House.

ANDREW BOTH,

8—15—0 127 Itinerant Musicians.

GUIDO RENI,

128 Cupid with his Torch. 11—0—0

ADRIEN VANDER WERF,

12—0—0 129 Mary Magdalen.

JOHN VANDER HEYDEN & ADRIEN VANDEN VELDE,

24—0—0 130 Triumphant Procession in Front of the Stadhouse Amsterdam.

JACOB RUYSDAEL, (signed,)

13—0—0 131 Landscape and Figures, Road Scene.

SHALKEN,

1—10—0 132 Portrait of a Lady.

LUDOLPH BACKHUYSEN,

7—5—0 133 View of the Coast of Scheveling.

Sundries for do 1—15—6

598—0—6

75—5—6

133 | 538.2 | 565

WM. ESPY, PRINTER, CAPEL STREET.

LIBRARY
GETTY CENTER

1854 May 24 DuFeG c.1
/Paintings; of the Itali
93-P2813

3 3125 01183 4650

ILAP93-D2813